



Marchin' & Swingin'

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

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July 2000

MWM SALUTES AMERICA'S VETERANS

July will be a busy month for Maryland Wing Music. MWM will support the CAP's National Military Music Academy -- July 5th to the 15th -- at Aberdeen Proving Ground at Aberdeen Maryland. This will be the second annual activity of the NMMA, which was established in 1998, to assist CAP in organizing field music units in all of its wings, groups, and squadrons.

Cadets and seniors from many parts of the U.S. will be trained in the fundamentals of military music and given intensive instruction in fife, drum, and bugle.

A number of activities are planned for NMMA attendees. At 9:00 AM on Saturday July 8th, they will take part in a memorial service at the CAP Memorial at Arlington National Cemetery. Later that day, they will decorate the graves of music legends John Phillip Sousa and Herbert L. Clark. On July 11th, between 5:00 and 9:00 PM, the NMMA will host a tattoo on the National Capitol Mall just opposite the National Air and Space Museum. The U.S. Army's Old Guard Fife and Drum Corps, the Colonial Williamsburg Fife, and Drum Corps and the Alexandria City Pipe and Drums, will be among the groups performing. The theme of this year's tattoo is: "A Salute to America's Veterans." MWM will support the NMMA band at this event.

On July 27th, MWM will provide ceremonial music for the Korean War Memorial service at the Korean War Memorial on the National Capitol Mall. That afternoon, MWM fifes and drums will perform at the Korean War Veterans luncheon. That evening, MWM swing band will entertain the vets at supper.

"One of the primary missions of MWM is honoring American veterans," said Capt. George Carroll, director of MWM. "Wherever they fought -- from Bunker Hill to Pork Chop Hill; from Gettysburg to Guadalcanal -- America's soldiers, sailors, marines, and airmen have given us a heritage of valor that we must honor and preserve." MWM members wishing

to support the NMMA activities and/or the Korean War Veterans Memorial services and activities, should contact 2nd Lt. Charles Goolsby CAP at 202-619-0873.

WELCOME NEW MEMBER

MWM wishes to welcome aboard its newest member, clarinetist Jon Sanford. The editor wishes to acknowledge a mistake concerning baritone player Susan McMarlin, who is currently serving with the Peace Corps in Armenia. She was misidentified as a Lt. Colonel. In fact, she is a retired full Colonel in the U.S. Army. Sorry Colonel.

Maryland Wing Music Members

Director - Capt. George Carroll *

Flute - Capt. Kathy Reed, 2ND Lt. Charles Goolsby, C/A1st Juliette Skrabut;

Clarinet - Rudy Adler, Tom Cherrix, Caroline Cherrix, Jim Stephan, SM Irwin Deutscher, Jared Taylor

Alto Saxophone - Caroline Cherrix, Jared Taylor, Jim Stephan

Tenor Saxophone - Irwin Deutscher, Rudy Adler

Baritone Saxophone - Dr. Ryle Bell

Trumpet - Bernie Rappaport, James Hamlin, SM George Rigby, Ken Schrantz, C/A1st Alexander Sansone, Jim Fulcher, Dan Krause, Dallas Mathis, David Harler

Trombone - Maj. Ken Toderaf USAF, Matthew Plank, C/SA Steve Moreland, Susan McMarlin

Baritone - Susan McMarlin

Euphonium - Carlos Leon

Tuba - Bruce Keck, C/SA Steve Moreland

String Bass - Bruce Keck

Guitar - Maj. Clark Cloukey

Drum - Capt. George Carroll, Maj. Clark Cloukey, SM Diane Mizrahi, Georgia Joyner

Vocal - SM Roger Thiel

* ranks referred to are Civil Air Patrol unless otherwise indicated

JOIN CIVIL AIR PATROL

SCHEDULE FOR JULY

This month we will change the normal schedule of rehearsals to the first and second (not the third) Saturday. On July 1ST the field music rehearsal will begin at 12:00 PM sharp! Concert band rehearsal will begin promptly at 1:00 PM and will be extended to 4:00 PM. The location, as usual, will be The Heights school on Seven Locks road.

The second rehearsal will be held on the second Saturday, July 8th. Field music begins at 12:00 PM and Swing band at 1:00 PM. The practice will be for swing band only and will end at 4:30 PM

On Sunday July 9th, at 9:00 AM MWM concert band will assist NMMA in a memorial service at the CAP Memorial at Arlington National Cemetery. Band members should arrive about 8:30 AM. Just tell the guards at the front gate you are performing at the CAP memorial service and they will pass your car. The band will begin playing about 9:00 AM and should finish about 9:45. Uniform of the day for non-CAP members is white shirt [no neck tie] and gray slacks. A white baseball cap with the MWM band logo will be provided for you.

On July 11th, MWM will assist NMMA in hosting a tattoo on the National Capitol Mall near the National Air and Space Museum between third and fourth streets. Downbeat is at 5:00 PM. Band members should be there by 4:30 PM. Two uniforms will be worn. Non-CAP members should wear gray and white; CAP members should wear their blue service uniforms. We plan to change into World War Two era khakis before the swing band number, so bring your khakis. If you don't have this uniform, contact Capt. Carroll. The program will finish at 7:00 PM. Plans are being made for a short reception after the performance.

On July 27th, MWM will provide ceremonial music at the Korean War Memorial on the National Capitol Mall at 10:00 AM. Uniform will be greys and whites. Field music will be provided for the Korean War Veterans lunch at 12:00 PM. A swing band performance will be given at 7:00 PM. We do not have all the details as this newsletter goes to press. Contact 2nd Lt. Goolsby for further information.

If you are interested in participating in any or all of the above engagements and have not already done so, please contact 2nd Lt. Goolsby at 202-619-0873.

DID YOU KNOW?

John Philip Sousa was a violinist in the special orchestra that accompanied French composer Jacques Offenbach during his 1876 tour. This year marks the 120th anniversary of Sousa's appointment as director of the U.S. Marine Corps Band, a position he held until 1892. On July 8th, the NMMA will pay a formal visit to the grave of this great American and to cornet legend Herbert Lincoln Clark at Congressional Cemetery at 11:00 AM. All are welcome to join us in honoring them.

MWM PROFILE: CAPT. KATHLEEN REED, CAP

In the first book of his *Metaphysics*, Aristotle noted that: "in general it is a sign that one knows when one can teach." The Deputy Director of Maryland Wing Music certainly knows music. She has been teaching and performing it well for many years.

Kathy Reed is a native of Baltimore. She began learning flute in elementary school and performed in her high school band. She earned an Associate in Arts degree, at Catonsville Community College in 1977. Two years later, she earned a Bachelor of Music diploma from West Virginia University. In 1987, she received her Masters of Music Education Degree from Towson State University and has since completed intensive advanced professional training.

She studied privately at the Peabody Preparatory school and took private lessons with Timothy Day, principal flutist of the Baltimore Symphony Orchestra. She has studied cello and percussion.

From August 1979 to June 1984, Kathy was Instrumental Music Director at the Catholic High School in Baltimore. From 1989 to 1994, Kathy served as a member of the Middle States evaluation team and as Band Director at Seton Keough High School in Baltimore. From 1990 to 1998, she returned to the Catholic School as Music Director. From August 1998 to June 1999, she was Vocal Music Instructor at Old Mill High School in Anne Arundel County. In July 1997, she served as Assistant director of the summer band camp at Holy Trinity, in Bowie. Since August 1999, she has been Instrumental Music Instructor at South Shore Elementary School in Anne Arundel, County and the Severn River Middle School. Since 1987 she has taught private instrumental music lessons to young people and adults at Music Land in Bel Air, Maryland.

Kathy performs or has performed with a number of music organizations including the Washington Pro Musica, the Maryland Wind Symphony; the Fifers of 1812, and the Annapolis Opera Company. She has served as a judge for a number of music competitions.

In 1998, Kathy joined Maryland Wing Civil Air Patrol and soon became an integral part of its music program. Promoted Captain, she serves as deputy director for Maryland Wing Music and has performed numerous times with the concert band, swing band and fife and drum corps. She helped train fifers for the 1996 Olympic Yachting Events in Savannah, Georgia and accepted the "key" to the city of Savannah on behalf of the Privateers of 1812, a fife and drum unit led by Capt. George Carroll CAP.

Kathy enjoys reading, computer studies, traveling, and, of course, teaching performing music. Her son, Tommy, not surprisingly, is a promising young bassoonist and percussionist.

"Kathy Reed is an invaluable asset to the Civil Air Patrol," said Capt. Carroll. "She makes Maryland Wing Music possible."